

BRIAN FOOTE

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For the last 15 years I have led Post Production at Two River Pictures (VP, Post Production), where I managed the creative and technical execution of all post-production operations. With 23 years of experience in production and video content creation, I've led teams across podcasts, television series, commercials, branded content, social media campaigns, and corporate communications. My goal is always to balance creative vision with technical precision, ensuring every project connects with its audience while meeting the highest industry standards.

I've had the opportunity to work with clients ranging from startups, Big Tech and cybersecurity leaders, and private equity groups to food & beverage brands and national retailers. This wide-ranging experience allows me to adapt storytelling and execution to different industries and audiences with ease.

Before joining Two River Pictures, I spent 11 years in the advertising world at The Star Group and Media & Marketing Group, where I served as Lead Editor and Motion Graphics Producer/Editor. There, I sharpened my skills in storytelling, design, and brand-focused creative execution, producing award-winning campaigns for national clients.

My notable productions include Good Food America (36 episodes, Veria Living, Daytime Emmy-nominated); Legal AF, a leading legal analysis series that has grown its YouTube channel to more than 1M+ subscribers, 350+ million total views, and 25.9 million watch hours; and Palo Alto Networks' global virtual summit during the COVID era — overseeing live-streamed content, keynote addresses, and interactive demos that reached tens of thousands of viewers worldwide.

In addition to my post-production leadership, I'm also an FAA Certified Drone Pilot, which allows me to expand my creative expertise into aerial cinematography and production. And from 2008-2018, I worked as a freelance contractor with Envato to build their [videohive.net](https://www.videohive.net) stock marketplace, which offers stock footage, motion graphics, templates and plug-ins for Adobe Premiere Final Cut Pro and After Effects. Envato was acquired by Shutterstock in 2024 for \$245M. Being a key contributor of their brand and build out, I've seen firsthand how to deliver value to a wide audience. I'm excited to take all these experiences into a new challenge.